

***Education:***

**Boston University**, Boston, MA: 2005–2009

Doctorate of Musical Arts in Composition

Dissertation: Tangled, a duet for solo pianist and live signal processing

**The Longy School of Music**, Cambridge, MA: 2000–2002

Masters of Music in Composition, with distinction

**The Hartt School of Music, University of Hartford**, West Hartford, CT: 1996–2000

Bachelors of Music in Composition and Jazz Performance (saxophone), cum laude

***Teaching Experience:***

**Massachusetts Institute of Technology**, Cambridge, MA: Fall 2009–present

**Lecturer, Department of Music Theory:** Fall 2011–present (full time load from 2013)

21M.301: Harmony and Counterpoint I

21M.302: Harmony and Counterpoint II

**Affiliated Artist, Keyboard Harmony:** Fall 2009–Spring 2014

Teach keyboard harmony lab for Fundamentals of Music, Harmony I and Harmony II.

**Boston University**, Boston, MA: Fall 2005–present

**Lecturer, Composition and Theory:** Fall 2010–present

MT401: Graduate Theory Review

MT601: Analytical Techniques I (Graduate course in tonal analysis.)

MT602: Analytical Techniques II (Graduate course in 20<sup>th</sup> century analysis.)

MP705: Writing for the DMA Recital Track

**Online Facilitator, School of Distance Education:** Spring 2008–present

MU400: Graduate Theory Review

MU600: Form and Analysis

MU766: Jazz and Popular Arranging

MU779: Orchestration and Instrumentation

**Doctoral Teaching Appointment, Electronic Music Studios:** Fall 2005–Spring 2009

MU411,611/412,612: Electronic Music I and II

Software teaching experience includes ProTools, MAX/MSP, Digital Performer, Cubase, Peak, Audiosculpt, Reason, Sibelius and Finale.

2007–2009 includes assistantship under Dr. Joshua Fineberg.

**Boston University Tanglewood Institute**, Lenox, MA: 2007–present

**Associate Director, Young Artists' Composition Program**

Teach private composition lessons and group classes in post-tonal theory, aural skills and counterpoint, conduct student orchestral and chamber works, and perform various administrative tasks.

**Rivers School Conservatory**, Weston, MA: Fall 2013–present

**Instructor of Composition and Theory**

**Keene State College**, Keene, NH: Fall 2011–Spring 2014

**Lecturer, Composition**

Taught applied lessons in composition.

MU213/214: Composition I and II (undergraduate composition class)

**University of Massachusetts Lowell**, Lowell, MA: Fall 2011–Spring 2012

**Adjunct Faculty, Aural Skills**

21.103, 203, 104 and 204: Aural Skills I, II, III and IV

**Brookline Music School**, Brookline, MA: September 2002–2008

**Co-Coordinator of Theory Department, Instructor of Composition, Theory and Aural Skills**

Taught group classes of beginner through advanced theory and aural skills, taught

private lessons in various genres of acoustic and electro-acoustic composition, organized theory curriculum and oversaw the music technology lab.

**Administrative Experience:**

**the Boston Composers' Coalition**, Boston, MA: 2010–present

**Founder/Director**

The Boston Composers' Coalition, is a non-profit organization dedicated to the collaborative creation, performance and dissemination of new American music.

**Brookline Music School**, Brookline, MA: September 2002–2008

**Co-Coordinator of Theory Department**

Please see position listed under teaching experience.

**DayJams Rock 'n' Roll Day Camp**, Newton, MA: 2002–2007

**Director, Boston Campus**

Worked as administrative head for the Boston campus of a nationally based summer program with 100+ campers per week (ages 9–15); hired, trained and managed 30+ faculty and staff members, and oversaw all aspects of the program.

**Guest Speaker/Lecturer/Artist:**

**New York Wind Band Festival, Carnegie Hall**, March 7, 2016:

Guest coaching on premiere of *Sitting in the House of a Giant*, for wind ensemble.

**Hartt School of Music, University of Hartford**, January 27, 2016: composer presentation.

**Handel and Haydn Society, Boston Public Library Installation**, March 24–September 4, 2015:

Designed, programmed and implemented interactive iPad station for H+H's 200<sup>th</sup> year installation.

**New York Choral Festival, Carnegie Hall**, March 15, 2015:

Guest coaching on premiere of *Not but a seed...* for SATB choir.

**Los Angeles International Music Festival, Walt Disney Concert Hall**, June 16, 2014:

Guest coaching on premiere of *Three Bay State Water Views* for string orchestra.

**Arzu Academy of the Arts, Istanbul**, January 11, 2014: composition activities for young children.

**Yildiz Technical University Composer's Forum, Istanbul**, January 9, 2014: composer presentation.

**Istanbul Technical University Composer's Forum**, January 7, 2014: composer presentation.

**Longy School of Music Composers' Forum**, October 18, 2013: composer presentation.

**Massachusetts Institute of Technology Composer's Forum**, October 9, 2013: composer presentation.

**2013 BSO Tanglewood Family Concert**, August 2013: composition activities for young children.

**This Week at Tanglewood**, August 2013: BSO pre-concert panel discussion lead by Martin Bookspan.

**Rivers School Conservatory's Seminar on Contemporary Music for the Young**, April 2012:

Lead a panel discussion and masterclass on works of young composers.

**Keene State College**, Spring 2011: composer residency: guest instruction, presentations.

**Boston University Academy**, Fall 2010: Lecture recital on the history and performance of the blues.

**University of Massachusetts Dartmouth**, Spring 2010: electronic music/presentation of compositions.

**Commissioning and Granting Bodies, Professional Affiliations:**

Boston Symphony Orchestra Education Department, Meet the Composer/New England Foundation for the Arts, Free For All Concert Fund, SEAMUS, College Music Society, Pi Kappa Lambda: BU, the Together Festival, ALEA III, Longitude New Music Ensemble, Vento Chiaro, Longy School of Music Chamber Orchestra, Juventas New Music Ensemble, Wired for Sound Festival, the Rivers School Conservatory.

**Published Works:**

*Sitting in the House of a Giant* for Wind Ensemble; World Projects, Inc., 2016.

*Not but a seed...* for SATB Choir; World Projects, Inc., 2015.

*Three Bay State Water Views* for string orchestra; World Projects, Inc., 2014.

*DayJams Horn Section Lesson Book*: Authored and edited, Workshop Arts Inc., 2006.

*DayJams Keyboard Lesson Book*: Co-authored and edited, Workshop Arts Inc., 2005.

**Primary Instructors:**

Boston University: Gunther Schuller, Lukas Foss, Theodore Antoniou, Richard Cornell

the Longy School of Music: Paul Brust

the Hartt School of Music: David Macbride, Stephen Gryc, Ken Steene, Robert Carl (composition)  
Jackie McLean (jazz studies and saxophone)

***Casinghino – List of Recent and Upcoming Compositions and Performances (2010–2016):***

***Sitting in the House of a Giant (2016): for Wind Ensemble***

Commissioned by World Projects and the Boston Composers' Coalition; premiered by the Whitney M. Young Magnet School, 2016 New York Wind Band Festival: Carnegie Hall, March 7, 2016; upcoming performance BU Wind Ensemble: Boston University, November 17, 2016.

***4x4 (2015): for Percussion Quartet***

Commissioned by the BU Percussion Ensemble and the Boston Composers' Coalition; premiered by the BU Percussion Ensemble: Boston University, March 30, 2015; performed by BUTI Percussion Ensemble: Lenox, MA, July 30, 2015.

***Not but a seed... (2015): for SATB Choir***

Commissioned by World Projects and the Boston Composers' Coalition; premiered by the E Stuccio Youth Choir, Estonia, at the 2015 International Choral Festival: Carnegie Hall, March 17, 2015. Multiple international performances, including 2015 Tallinn Choral Festival in Estonia.

***Three Bay State Water Views (2014): for String Orchestra***

*I. the Cape Cod Bay at Provincetown*

*II. the Stockbridge Bowl at Tappan House*

*III. the Charles River at MIT*

Commissioned by World Projects and the Boston Composers' Coalition, premiered at the 2014 Los Angeles International Music Festival: Walt Disney Concert Hall, June 18, 2014.

***Prelude, Canon and Fugue (2014): for String Quartet***

Funded via the Boston Composers' Coalition for performance by the Arneis String Quartet; premiered at the Tsai Center for the Arts, Boston University on April 18 and May 2, 2014.

***twelve/fourteen/twenty-twelve (2013): for female vocal quartet***

Funded via the Boston Composers' Coalition for performance by the vocal quartet, Anthology. Text was written by composer.

Premiered on October 4 and 5, 2013: the Green Room, Somerville, MA; Killian Hall, MIT.

***Five Action Verbs (2013): for Solo Tuba***

Funded via the Boston Composers' Coalition for performance by Jobey Wilson; premiered on May 1 and 5, 2013: First Church in Boston, MA; First Parish in Malden, MA; to be performed October 3, 2015 as part of Wheaton College Conservatory Faculty Recital Series.

***One Hen (2012): for woodwind quintet and narrator***

Based with the author's permission on the children's book of the same name.

Commissioned by the wind quintet Vento Chiaro via a grant from the Free For All Concert Fund; premiered November 15 and 17, 2012, by Vento Chiaro, Roxbury Community College; Coolidge Corner Theatre, Cambridge, MA; August 24, 2013 by the Boston Symphony Orchestra Wind Quintet (composer narration): 2013 Tanglewood Family Concert; Seiji Ozawa Hall, Lenox, MA; October 20, 2013 by Vento Chiaro at the Boston Children's Museum: Boston, MA; various performance in New England area primary schools.

***...and so then I threw the stone. (2012): for trumpet and live signal processing***

Commissioned by Andrew Stetson; premiered on May 11, 2012, Boston University College of Fine Arts, Boston, MA; featured on the 2014 International Trumpet Guild Association Conference, May 23, 2014.

***Contemplation No. 1 (2002): for Cello and Piano (recent performances)***

January 9 2014: Yildiz Technical Universtiy: Istanbul, Turkey; April 27, 2012 as part of the Rivers School Conservatory's 34<sup>th</sup> Annual Seminar on Contemporary Music for the Young, Weston, MA.

***A Place I've Never Been (2012): for flute, violin and harp***

Funded via the Boston Composers' Coalition for performance by members of Ensemble 451. Premiered March 5 and 9, 2013; Killian Hall, Cambridge, MA; Chapel Hill-Chauncy Hall School, Waltham, MA.

***...and as these wings expand... (2012): for chamber orchestra***

Commissioned by the Rivers School Conservatory. Funded by a grant from the New England Federation for the Arts. Premiered April 28, 2012 as part of the Rivers School Conservatory's 34<sup>th</sup> Annual Seminar on Contemporary Music for the Young, Weston, MA.

***Sweet Suite (2012): for flute and oboe***

“All Amanda, Pass a Call to Lea, Sarah’s Band, Can Anne?, Gigi”

Commissioned and funded by the Rivers School Conservatory; premiered April 28, 2012 as part of the Rivers School Conservatory's 34<sup>th</sup> Annual Seminar on Contemporary Music for the Young, Weston, MA.

***/peel/ (2012): for brass quintet***

Funded via the Boston Composers' Coalition for performance by the Redline Brass Quintet. Premiered February 17 and 19; Killian Hall, Cambridge, MA; First Parish, Malden, MA.

***Contemplation No. 2 (2009): for full orchestra*** (recent performances)

Premiered November 13, 2011 by the Rivers Symphony Orchestra, David Tierney: conductor, Christ Church, Needham, MA.

***Gemini Structures (2011): for percussion quartet***

Composed at the request of Samuel Solomon for the 2011 BUTI Percussion Ensemble. Premiered July 27, 2011 under direction of Samuel Solomon, West Street Theatre, Lenox, MA.

***Standing in Seven Corners (2011): for woodwind quintet***

Performed July 13, 2011 by Vento Chiaro, Trinity Church, Lenox, MA; Performance Funded by Boston University Tanglewood Institute; Premiered April 16 and 17, 2011 by Vento Chiaro, Killian Hall, Cambridge, MA; First Parish, Malden, MA. Funded via the Boston Composers' Coalition.

***Pas de Trois (2010): for flute, bass trombone and percussion*** (recent performances)

Performed December 16, 2011 by the Fourth Wall, Windfall Dance, Bloomington, IN; Premiered October 23 and 24 by the Fourth Wall, Boston University College of Fine Arts, Boston, MA; First Parish, Malden, MA. Funded via the Boston Composers' Coalition.

***Tangled (2009): for piano and live signal processing*** (recent performances)

Performed April 21, 2011 by Jessie Lo as part of the 2011 Together Festival of Boston at the New England Conservatory of Music, Boston, MA.

***A Single Decade Rosary (2010): for three female soloists, five-voice female choir, children's choir and live signal processing***

Commissioned and premiered on November 20, 2010 by the Lorelie Ensemble, Hibernian Hall, Roxbury, MA.

***Americana No. 2 (2007): for fixed electronic media*** (recent performances)

Presented on April 8 and 9, 2010 as part of the 2010 SEAMUS conference, St. Paul, MN.

***Five Views from an Island (2008): for viola and piano*** (recent performances)

Performed March 26 and 27, 2010 by the Two Composers, Middlesex College, Worcester, MA.

***Narrative Biography:***

Justin Casinghino composes in a variety of genres, striving to create works that are lyrical, rich in harmony and possess a sound structural integrity. Also a performer in the jazz and popular idioms, this influence is often present in his music, but commonly at subtle levels. His studies of composition include work with, amongst others, Gunther Schuller, Lukas Foss, Theodore Antoniou and Richard Cornell. Casinghino has had pieces requested and performed by groups including the Boston Symphony Orchestra's Family Concert Series, the Rivers Symphony Orchestra, ALEA III, the Longy Chamber Orchestra, the Longitude and Juventas New Music Ensembles, the Lorelei Vocal Ensemble and Vento Chiaro. Casinghino's music has been commissioned via the New England Foundation for the Arts and the Free for All Concert Fund, and he was a featured composer on the Rivers School Conservatory's 34<sup>th</sup> Annual Seminar on Contemporary Music for the Young. Casinghino is the founder and director of the Boston Composers' Coalition, a group dedicated to the collaborative creation, education and dissemination of new American music. He also performs throughout the New England area on piano, Hammond organ, SATB saxophones and as a vocalist with a number of “popular” genre groups. Casinghino is a lecturer in the departments

of composition and theory at Boston University and Massachusetts Institute of Technology, is the Associate Director of the Young Artists' Composition Program at the Boston University Tanglewood Institute, and teaches on the faculty of the Rivers School Conservatory. Casinghino has also held positions at University of Massachusetts Lowell and Keene State College, and is regularly recruited as a guest speaker on a variety of topics including composition, popular music and music education. Sample of his music can be heard at [www.jdcas.com](http://www.jdcas.com)

*DMA, Boston University; MM, Longy School of Music; BM, Hartt School of Music*