

Education:

Boston University, Boston, MA: 2005 – 2009

Doctorate of Musical Arts in Composition

Dissertation: *Tangled*, a duet for solo pianist and live signal processing

Longy School of Music, Cambridge, MA: 2000 – 2002

Masters of Music in Composition, with distinction

Hartt School of Music, University of Hartford, West Hartford, CT: 1996 – 2000

Bachelor of Music in Composition and Jazz Performance (saxophone), cum laude

Teaching Experience:

Boston University, Boston, MA: Fall 2005 – present

Lecturer, Composition and Theory: Fall 2009 – present

MT401: Graduate Theory Review

MT435/635: Composing with Electronic Sounds and Computers I (fixed-media)

MT436/636: Composing with Electronic Sounds and Computers II (interactive)

Software teaching experience includes ProTools, Logic Pro X, Max/MSP, Digital Performer, Cubase, Peak, AudioSculpt, Reason, Sibelius and Finale.

MT601: Analytical Techniques I (Graduate course in tonal analysis.)

MT602: Analytical Techniques II (Graduate course in 20th century analysis.)

MP705: Writing for the DMA Recital Track (individual research projects)

Online Facilitator, School of Distance Education: Spring 2008 – present

MU400: Graduate Theory Review

MU600: Form and Analysis

MU766: Jazz and Popular Arranging

MU779: Orchestration and Instrumentation

Doctoral Teaching Appointment, Electronic Music Studios: Fall 2005 – Spring 2009

MU411/611, 412/612: Electronic Music I and II

Boston University Tanglewood Institute, Lenox, MA: 2007 – present

Director, Young Artists' Composition Program

Teach private composition lessons and group theory classes, conduct student orchestral and chamber works, and perform various administrative tasks.

Director, Electroacoustic Composition Workshop: Summer 2017 – present

Oversee all aspects of two-week workshop in electroacoustic composition, including equipment ordering and maintenance.

Longy School of Music at Bard College, Cambridge, MA: Spring 2019 – present

Visiting Assistant Professor, Composition and Theory

TH112A: Harmony 2

TH521, 522: Electronic Music 1 and 2

Keene State College, Keene, NH: Fall 2011 – present

Lecturer, Composition

Applied lessons in composition.

MU213/214: Composition I and II (undergraduate composition class)

Brandeis University, Waltham, MA: Fall 2018 – present

Lecturer, Department of Music

MU101a, 101b: two semester sequence of music theory and counterpoint

Rivers School Conservatory, Weston, MA: Fall 2013 – present

Instructor of Composition, Jazz Composition and Theory and Analysis

Massachusetts Institute of Technology, Cambridge, MA: Fall 2009 – Spring 2018

Lecturer, Department of Music Theory: Fall 2011–Spring 2018

21M.301: Harmony and Counterpoint I

21M.302: Harmony and Counterpoint II

Affiliated Artist, Keyboard Harmony: Fall 2009–Spring 2014
Taught keyboard harmony lab for Fundamentals of Music, Harmony I and Harmony II.
University of Massachusetts Lowell, Lowell, MA: Fall 2011–Spring 2012
Adjunct Faculty, Aural Skills: 21.103, 203, 104 and 204: Aural Skills I, II, III and IV

Administrative Experience:

Boston University Tanglewood Institute, Lenox, MA: 2007–present

Director-YACP/ECWS: Please see position under teaching experience.

the Boston Composers' Coalition, Boston, MA: 2010–2017

Founder/Director

Oversaw all aspects of the Boston Composers' Coalition, a non-profit organization dedicated to the collaborative creation, performance and dissemination of new American music.

Brookline Music School, Brookline, MA: September 2002–2008

Co-Coordinator of Theory Department: Oversaw all courses in music theory and aural skills.

DayJams Rock 'n' Roll Day Camp, Newton, MA: 2002–2007

Director, Boston Campus

Worked as administrative head for the Boston campus of a nationally based summer program with 100+ campers per week (ages 9–15); hired, trained and managed 30+ faculty and staff members, and oversaw all aspects of the program.

Guest Speaker/Lecturer/Artist:

International Society of Bassists, 2021 Virtual Conference, June 10, 2021:

Guest lecture on premiere of *Three Shapes for Brian*, along with bassist Brian Perry of the Dallas Symphony.

Medfield Public School Systems, May 16 and 18, 2019:

Guest coaching and presentation on the premiere of *Somehwere Between* for combined string orchestra, jazz choir and big band.

Washington D.C. International Music Festival, Kennedy Center, April 15, 2018:

Guest coaching on premiere of *Remembering the Many*, for wind ensemble.

Texas Tech University, October 13, 2017: composer presentation.

Chicago International Music Festival, Chicago Symphony Center, April 9, 2016:

Guest coaching on premiere of *stand, March, RISE!!*, for full orchestra.

New York Wind Band Festival, Carnegie Hall, March 7, 2016:

Guest coaching on premiere of *Sitting in the House of a Giant*, for wind ensemble.

Hartt School of Music, University of Hartford, January 27, 2016: composer presentation.

Handel and Haydn Society, Boston Public Library Installation, March 24–September 4, 2015:

Designed, programmed and implemented interactive iPad station for H+H's 200th year installation.

New York Choral Festival, Carnegie Hall, March 15, 2015:

Guest coaching on premiere of *Not but a seed...* for SATB choir.

Los Angeles International Music Festival, Walt Disney Concert Hall, June 16, 2014:

Guest coaching on premiere of *Three Bay State Water Views* for string orchestra.

Arzu Academy of the Arts, Istanbul, January 11, 2014: composition activities for young children.

Yildiz Technical University Composer's Forum, Istanbul, January 9, 2014: composer presentation.

Istanbul Technical University Composer's Forum, January 7, 2014: composer presentation.

Longy School of Music Composers' Forum, October 18, 2013: composer presentation.

Massachusetts Institute of Technology Composer's Forum, October 9, 2013: composer presentation.

2013 BSO Tanglewood Family Concert, August 2013: composition activities for young children.

This Week at Tanglewood, August 2013: BSO pre-concert panel discussion lead by Martin Bookspan.

Rivers School Conservatory's Seminar on Contemporary Music for the Young, April 2012:

Lead a panel discussion and masterclass on works of young composers.

Keene State College, Spring 2011: composer residency: guest instruction, presentations.

Boston University Academy, Fall 2010: Lecture recital on the history and performance of the blues.

University of Massachusetts Dartmouth, Spring 2010: electronic music/presentation of compositions.

Commissioning and Granting Bodies, Professional Affiliations:

Boston Symphony Orchestra Education Department, Meet the Composer/New England Foundation for the Arts, Massachusetts Cultural Council, Free For All Concert Fund, Massachusetts Cultural Council, SEAMUS, College Music Society, Pi Kappa Lambda: BU, the Together Festival, ALEA III, Longitude New Music Ensemble, Vento Chiaro, Longy School of Music Chamber Orchestra, Juventas New Music Ensemble, Wired for Sound Festival, Lorelie Vocal Ensemble, Pharos Quartet, the Rivers School Conservatory.

Primary Instructors:

Boston University: Gunther Schuller, Lukas Foss, Theodore Antoniou, Richard Cornell
Longy School of Music: Paul Brust
Hartt School of Music: David Macbride, Stephen Gryc, Ken Steene, Robert Carl (composition)
Jackie McLean (jazz studies and saxophone)

Published Works:

...and so then I threw the stone; Andrew Stetson, *Rise Above*, MSR Classics, 2019.
Remembering the Many; World Projects, Inc., 2018.
Sitting in the House of a Giant for Wind Ensemble; World Projects, Inc., 2016.
Not but a seed... for SATB Choir; World Projects, Inc., 2015.
Three Bay State Water Views for string orchestra; World Projects, Inc., 2014.
DayJams Horn Section Lesson Book: Authored and edited, Workshop Arts Inc., 2006.
DayJams Keyboard Lesson Book: Co-authored and edited, Workshop Arts Inc., 2005.

List of Recent Compositions and Performance Dates (2010–2021):

Three Shapes for Brian (2020): for bass and harp

Commissioned for Brian Perry and Emily Levin of the Dallas Symphony; premiered June 10, 2021 on the International Society of Bassists 2021 conference.

Somewhere Between: Variations on a Theme by Lowell Mason (2019): for big band, string orchestra and jazz choir

Commissioned by the Medfield Music Association via the Massachusetts Cultural Council; premiered May 18, 2019 – Medfield, MA.

A Portrait in Pertinacious (2018): for nine double basses

Commissioned by Brian Perry for the 2018 Boston University Tanglewood Institute bass studio; premiered August 9, 2018 - BUTI.

Remembering the Many (2018): for wind ensemble

Commissioned by World Projects Inc; premiered by Lincoln High School WE (Stockton, CA), 2018 DC International Music Festival: Kennedy Center for the Performing Arts, April 17, 2018. Performances on October 16 and 18 by George Mason University; November 21, 2019 by the Boston University Wind Ensemble.

Thinking in Four Places (2018): for saxophone quartet and digital percussion

Commissioned by the Pharos Quartet; official premiere 2018 Conference of the North American Saxophone Alliance; performance on 2019 International Saxophone Symposium; multiple 2018 performances including Boston University and Marshall University.

stand, March, RISE!! (2017): for full orchestra

Commissioned by World Projects Inc; premiered by Berkeley High School (CA), 2017 Chicago International Music Festival: Chicago Symphony Center, April 12, 2017.

Cambridge à Go-go (2017): for flute, clarinet, violin, cello, piano and percussion

Commissioned by Longy School of Music at Bard College; premiered by Juventas: Longy, Pickman Hall, February 19, 2017; winner: Boston Musica Viva Emerging Composers' Contest, performed by BMV, June 2, 2017: Cambridge, MA.

Sitting in the House of a Giant (2016): for Wind Ensemble

Commissioned by World Projects and the Boston Composers' Coalition; premiered by the Whitney M. Young Magnet School, 2016 New York Wind Band Festival: Carnegie Hall, March 7, 2016; performed by Boston University, November 17, 2016; performed by BUTI Wind Ensemble, July 16, 2017: Seiji Ozawa Hall, Tanglewood.

4x4 (2015): for Percussion Quartet

Commissioned by the BU Percussion Ensemble and the Boston Composers' Coalition; premiered by the BU Percussion Ensemble: Boston University, March 30, 2015; performed by BUTI Percussion Ensemble: Lenox, MA, July 30, 2015; performed by members of Boston Symphony Orchestra percussion, July 14, 2017: Lenox, MA.

Not but a seed... (2015): for SATB Choir

Commissioned by World Projects and the Boston Composers' Coalition; premiered by the E Stuido Youth Choir, Estonia, at the 2015 International Choral Festival: Carnegie Hall, March 17, 2015. Multiple international performances, including 2015 Tallinn Choral Festival in Estonia.

Three Bay State Water Views (2014): for String Orchestra

Commissioned by World Projects and the Boston Composers' Coalition, premiered at the 2014 Los Angeles International Music Festival: Walt Disney Concert Hall, June 18, 2014.

Prelude, Canon and Fugue (2014): for String Quartet

Funded via the Boston Composers' Coalition for performance by the Arneis String Quartet; premiered at the Tsai Center for the Arts, Boston University on April 18 and May 2, 2014.

twelve/fourteen/twenty-twelve (2013): for female vocal quartet

Funded via the Boston Composers' Coalition for performance by the vocal quartet, Anthology. Premiered on October 4 and 5, 2013: the Green Room, Somerville, MA; Killian Hall, MIT.

Five Action Verbs (2013): for Solo Tuba

Funded via the Boston Composers' Coalition for performance by Jobey Wilson; premiered on May 1 and 5, 2013: First Church in Boston, MA; First Parish in Malden, MA; to be performed October 3, 2015 as part of Wheaton College Conservatory Faculty Recital Series.

One Hen (2012): for woodwind quintet and narrator

Based with the author's permission on the children's book of the same name.

Commissioned by the wind quintet Vento Chiaro via a grant from the Free For All Concert Fund; premiered November 15 and 17, 2012, by Vento Chiaro, Roxbury Community College; Coolidge Corner Theatre, Cambridge, MA; August 24, 2013 by the Boston Symphony Orchestra Wind Quintet (composer narration): 2013 Tanglewood Family Concert; Seiji Ozawa Hall, Lenox, MA; October 20, 2013 by Vento Chiaro at the Boston Children's Museum: Boston, MA; various performance in New England area primary schools; performances on Minnesota Public Radio and throughout Minnesota Public School Systems by the Chiara quintet.

...and so then I threw the stone. (2012): for trumpet and live signal processing

Commissioned by Andrew Stetson; premiered on May 11, 2012, Boston University College of Fine Arts, Boston, MA; featured on the 2014 International Trumpet Guild Association Conference, May 23, 2014; presented on BUTI faculty recital, July 2017; recorded and released Andrew Stetson (Texas Tech), *Rise Above*, MSR Classics, 2019.

A Place I've Never Been (2012): for flute, violin and harp

Funded via the Boston Composers' Coalition for performance by members of Ensemble 451. Premiered March 5 and 9, 2013; Killian Hall, Cambridge, MA; CHCH School, Waltham, MA; Arranged and premiered for viola trio, Trio Nutturno, King's Chapel, Boston, MA, March 5, 2019.

...and as these wings expand... (2012): for chamber orchestra

Commissioned by the Rivers School Conservatory. Funded by a grant from the New England Federation for the Arts. Premiered April 28, 2012 as part of the Rivers School Conservatory's 34th Annual Seminar on Contemporary Music for the Young, Weston, MA.

Sweet Suite (2012): for flute and oboe

Commissioned and funded by the Rivers School Conservatory; premiered April 28, 2012, Rivers School Conservatory's 34th Annual Seminar on Contemporary Music for the Young, Weston, MA.

/peel/ (2012): for brass quintet

Funded via the Boston Composers' Coalition for performance by the Redline Brass Quintet. Premiered February 17 and 19; Killian Hall, Cambridge, MA; First Parish, Malden, MA.

Gemini Structures (2011): for percussion quartet

Composed at the request of Samuel Solomon for the 2011 BUTI Percussion Ensemble. Premiered July 27, 2011 under direction of Samuel Solomon, West Street Theatre, Lenox, MA.

Standing in Seven Corners (2011): for woodwind quintet

Performed July 13, 2011 by Vento Chiaro, Trinity Church, Lenox, MA – BUTI Faculty Series; Premiered April 16 and 17, 2011 by Vento Chiaro, Killian Hall, Cambridge, MA; First Parish,

Malden, MA. Funded by the Boston Composers' Coalition.

A Single Decade Rosary (2010): for three female soloists, five-voice female choir, children's choir and live signal processing

Commissioned and premiered by Lorelie, November 20, 2010 - Hibernian Hall, Roxbury, MA.

Pas de Trois (2010): for flute, bass trombone and percussion (recent performances)

Performed December 16, 2011 by the Fourth Wall, Windfall Dance, Bloomington, IN; Premiered October 23 and 24 by the Fourth Wall, Boston University College of Fine Arts, Boston, MA; First Parish, Malden, MA. Funded via the Boston Composers' Coalition.

Contemplation No. 2 (2009): for full orchestra (recent performances)

Premiered Nov. 13, 2011 by the Rivers Symphony Orchestra, David Tierney, con: Needham, MA.

Tangled (2009): for piano and live signal processing (recent performances)

Performed April 21, 2011 by Jessie Lo as part of the 2011 Together Festival of Boston at the New England Conservatory of Music, Boston, MA.

Five Views from an Island (2008): for viola and piano (recent performances)

Performed March 26 and 27, 2010 by the Two Composers, Middlesex College, Worcester, MA.

Americana No. 2 (2007): for fixed electronic media (recent performances)

Presented on April 8 and 9, 2010 as part of the 2010 SEAMUS conference, St. Paul, MN.

Contemplation No. 1 (2002): for Cello and Piano (recent performances)

January 9 2014: Yildiz Technical University: Istanbul, Turkey; April 27, 2012, Rivers School Conservatory's 34th Annual Seminar on Contemporary Music for the Young, Weston, MA.

Narrative Biography:

Justin Casinghino composes in a variety of genres, striving to create works that are lyrical, rich in harmony and possess a sound structural integrity. Also a performer in the worlds of jazz, blues, soul and rock, these styles are often present in Casinghino's concert pieces, but commonly at subtle levels. Dr. Casinghino is a Lecturer in the Department of Composition and Theory at Boston University, a Visiting Assistant Professor at the Longy School of Music at Bard College, a Lecturer in Composition at Keene State College, is the Director of the Young Artists' Composition Program and Electroacoustic Composition Workshop at the Boston University Tanglewood Institute, and teaches on the faculty of the Rivers School Conservatory in Weston, MA. He has also held positions at Massachusetts Institute of Technology, Brandeis University and University of Massachusetts Lowell, and is regularly recruited as a guest speaker on a variety of topics including composition, popular music and music education. His studies of composition include work with, amongst others, Gunther Schuller, Lukas Foss, Theodore Antoniou and Richard Cornell. Casinghino has had pieces requested and performed by groups including the Boston Symphony Orchestra's Family Concert Series, Boston Musica Viva, the Rivers Symphony Orchestra, ALEA III, the Longy Chamber Orchestra, the Lorelei Vocal Ensemble and Vento Chiaro. His music has been commissioned via the New England Foundation for the Arts, the Massachusetts Cultural Alliance and the Free for All Concert Fund, has been featured on programs of the Rivers School Conservatory's Annual Seminar on Contemporary Music for the Young, the International Society of Bassists, the International Trumpet Guild and the North American Saxophone Alliance, and has received recent premieres and performances in venues including The Walt Disney Concert Hall in LA, multiple appearances in New York's Carnegie Hall, Tanglewood's Seiji Ozawa Concert Hall, the Symphony Center in Chicago and D.C.'s Kennedy Center for the Performing Arts. Casinghino performs throughout the New England area on piano, Hammond organ, SATB saxophones and as a vocalist with a number of "popular" genre groups. Justin lives outside of Boston with his wife and four daughters. Samples of Casinghino's music can be heard at www.jdcas.com.

DMA, Boston University; MM, Longy School of Music; BM, Hartt School of Music